

QUI - Press kit 2017

QUI w/ MalClango - Split series 6# - Subsound Records, IT.



2017 has been yet another busy year for Los Angeles noise rock weirdos, Qui. Beginning in January the duo embarked on a 6 week-long tour of Europe, visiting 13 countries, playing for their ever-growing legions of fans. During the tour they released the first of four vinyl releases for the year, a split LP with Rome's MalClango as part of SubSound Records' split series.

QUI w/ TREVOR DUNN - (out in July 2017) Joyful Noise Recordings, USA.



Upon returning home, Qui began putting the finishing touches on their next, and most ambitious release, Qui w/ **Trevor Dunn**. Released in July on Joyful Noise Recordings, the LP was a collaboration with legendary bassist Trevor Dunn (**Mr. Bungle, Melvins Lite, Tomahawk, Fantomas, John Zorn**, etc.) produced by esteemed engineer **Toshi Kasai** (Melvins, Big Business, Helmet, Tool, Foo Fighters, Robert Fripp, etc.). In some ways a departure from previous records, it has been applauded by fans and critics as an excellent example of the creativity and prowess of Dunn and core Qui members

Paul Christensen and Matt Cronk. Also featured on the album is a cover of the Captain Beefheart classic, "Ashtray Heart," with **main-Melvin King Buzzo** guesting on lead vocals. The track received praise from, among many, producer and multi-instrumentalist Eric Drew Feldman, bassist on the original Capt Beefheart track.

In addition to their work with Mr. Dunn, Qui has two more releases scheduled for the second half of 2017.



QUI - 10" EP Countdown to Ecstasy (out in September 2017) - Valley King Records, USA.

The first, a 10" EP entitled, Countdown To Ecstasy, will be available in September via **Valley King Records**, home to such luminaries as Altamont, Honky, The Monkeywrench and more.



QUI w/ Ultrakelvin LP Split 12"(out in November 2017) - Macina Dischi (IT) w/ Antena Krzyku (PL).

The second is a 12" split with Padua Italy's noise rock provocateurs **Ultrakelvin** on their **MacinaDischi** label in coproduction with Poland oldest independent label **Antena Krzyku**. Qui's side is their 22 minute-long opus, Fuck Outer Space, yet another departure and further expansion of their eclectic pallet.

